[This transcript was created by LAI staff. It is as true a representation of the original as we could create. When a word was too difficult to decipher or was questionable we put those words in brackets. All text in brackets represents the voice of the transcriber rather than the voice of the letter writer. We have not maintained the spacing that exists in the original letters because that was not compliant with our accessibility standards. We are left justifying most lines.]

[citation information]
Collection title: Corcoran Gallery of Art and Corcoran College of Art + Design, Corcoran Gallery of Art directors' records
collection number: COR-0002-0-RG
Series 1: MacLeod, Barbarin and McGuire records
Subseries 1: Indexed correspondence
Box 2008-001
Folder 49: Letters 481-490

[Letter #481]
[Front of Envelope]
Kingsley, H.C. Treas.
Yale Gallery
Jany 8. 1878
Jany9/11/78
Encloses Check for $100 for Casts purchased
[Letter]
[Transcriber's Note: Written on Yale College Letterhead]
Jany 8th 1878
Dear Sir
I am requested by Prof. [J?] [Illegible] to send you the enclosed check for $100 in payment for casts of " [illegible]" and " [illegible]" for which please send receipt and [illegible].
Your [Obedient?] [Servant?]
H.C. Kingsley
Treas
Mr. MacLeod

[Letter #482]
[Front of Envelope]
Met. Museum of Art
[Illegible] [Bland?] Asst. Secy
N.Y. Jany 6/75
Jany 7/12 /75
Requests information with regard to casts and sales for photographs published by the [C.G. of A?]
[Note: Written of the Metropolitan Museum of Art]

January 6th 1875
Mr. MacLeod
Dear Sir,
I received your [illegible] of the 31st [illegible] [illegible] [illegible] [illegible] [illegible] your trustees to the [illegible] [illegible] [the?] [illegible].
We can complete publishing photographs of the [curated?] objects on which there are [illegible] [illegible] [inscriptions?], as well as other objects of interest, and I would [work?] for my own [information?] [illegible] now, if you find any great public [illegible] for the photographs which you have issued. The sale of them, I presume, more than covers their costs. This is a great [object?] with us [to?] increase our income and your experience as [illegible] [profit?] from the sales referred to will be of value.
By [illegible] we may, I think, and much of the value from [illegible] [illegible] adding illustrations. Representations of other works [illegible] should also irrespective of their circumstances, be a source of profit.
[Ilegible] excuse my [illegible] [illegible] in this matter.
Possibly you have [illegible] a list of your photographs with prices.
Yours Very Truly,
Thomas Bland
Asst. Secty.
Please address me at Room 18
45 [illegible] 47 [Exchange] Place N.Y.

[Letter #483]
[Front of Envelope]
Bush, G.P.
Worcester, Mass.
Jany 6.1875
Jany8/75 ([Illegible])
Offers Painting of "[St. Margaret?] for sale
[Letter]
Worcester Jany 6. 1975
Mr. Corcohrane [Corcoran]
Dear Sir
Pardon the liberty taken by a stranger in addressing yours, but having learn information that you were collecting pictures for your Gallery of Art- I thought I would call your attention to a painting in my possession which I purchased of [off?] an English Clergyman in reduced circumstances. It has been in my possession for the last twenty-five years and for that length of time it has been the admiration of all who have seen it. Many of the best artists of the country have travelled for miles to see it and have sat for hours studying it also many Eminent-Artists from Europe they all agreeing that the canvas dates back three hundred years and over it is the [illegible] of Saint Margaret and the dragon portrait size and the original not copy of Raphael or Carlo Dolce [Dolci]. I have been frequently urged to put it on Exhibition but have never done so until this last Christmas when I took it to Boston it remained there for a week the Bostonians were in

extacies [ecstasies?] over it the majority [illegible] it a [genuine?] Raphael while a few claimed it Carlo Dolce [Dolci] those being the only two of the old masters who painted that subject one thing is certain that it has no equal in all America and has no [illegible] in Europe that all connisseurs [connoisseurs] concede I am corresponding now with Dr. Manning Arch Bishop of Westminster London concerning it and expect an answer in the course of a few weeks. The answer will probably be to bring it over as there are only three in existancse [existence] one being in the Vatican at Rome one in the Queens Gallery in Spain the other is in my possession at the request of some friends I write to you having been informed that you are a lover of the fine arts. And the opportunity being so rare to get hold of one of the old masters works, for I suppose you are aware that they will not part with them at any price in Europe as I said the chances being so very rare to obtain them. I thought America might feel a pride in possessing so rare a gem particularly in its Capitol. To give you an idea of its excellence and merit I refused only last week thirty thousand dollars for it.
Very Respectfully Yours
G.P. Bush
Please Address George P. Bush
Professor of Music 11 Goddard Street
Worcester Mass
[Note from Transcriber: The original spelling of the words and names in this letter have been retained. The correct spellings are provided by the transcriber in brackets after the misspelled word or name]

[Letter #484]
[Front of Envelope]
Moran, P.
Phila. Jany [5?]. 1875
Wishes to exhibit a painting in the Gallery
[Letter]
Philadelphia
Jan 5th 1875
Mr. McLeod
Dear Sir
I have finished a picture that I desire to exhibit in Washington will you please let me know on what conditions you receive pictures. Whatever rules you have please on to me and I will sign them, and you will greatly oblige
Yours Respectfully
P. Moran
1334 Chestnut

[Letter #485]
[Front of envelope]
Walters, W.T.
Balt. Jany 2. 1875

With regard to the catalogue
With regard to [pedestal] for [centaur]
[Letter]
Balto 2nd Jany 75
Mr McCloud
[Dear Sir?]
I am glad you were pleased with the [centaur?. I regard it as a noble thing.
I would like to see your before you publish another edition of the Catalogue, some small matters require revision- some general [illegible] you no doubt overlooked- but I like the catalogue exceedingly- it contains a great deal of will compiled intellectual information-and will be [illegible] to the greater number by far of persons who visit your gallery. I hope to see you about Wednesday-
Your friend
Mr. Walters
[Letter continues after Mr. Walters' signature]
I am greatly [illegible] doubt if we have ordered a Pedestal for the Centaur, I rather think we have and yet if so I think Mr. Lucas would have said something about it as it was not sent-which he did not do in his last letters, I have written him about it- one thing is certain [Barrye?] has a wonderful taste in these matters I happen to know- and it would be cheaper as well as better to [illegible] it there- had we better order it if we have not done so already?

[Letter #486]
[Front of envelope]
Eaton, John
Jany 12, 1875
Ack receipt of a catalogue
[Receipt is filled out on a Department of the Interior Bureau of Education Receipt From. The form acknowledges the receipt of the publication Catalogue of the Corcoran Gallery of Art. It is presented to W. MacLeod, Esq., by John Eaton, Commissioner of Education.]

[Letter # 487]
[Front of Envelope]
John D. Friske
Balt Jany 9. 1875
Ack receipt of photograph and enclosed .50 to pay for it.
[Letter]
[Written on Frisk's personal letterhead]
Balto Jan 9. 1875
No. 299 East Balto
Mr. MacLeod;
Dear Sir-
On my arrival from New York the other day, I was much pleased to find a copy of a ["Bachanke"?] which you were kind enough to send me. Accept my thanks for the same.

Please find enclosed fifty cents (50 cts) the price of the photograph.
Yours Truly,
[Jono?] D. Friske

[Letter#488]
[Front of Envelope]
Barton, Miss Isabelle
New York
Jany 1875
Offers certain old paintings for sale
[Letter]
List of paintings owned by Miss Isabelle Barton, No. 148 [illegible] 46th Street New York
Three portraits, by Peter Mignard,of the three [illegible] (“so called”) of Cardinal Mazarin-Each 25 in. x 30 in.
A magdalen, by Lucca Giordano- 32 in. x 36 in.
A madonna, by Murillo; - being part of a large picture owned by the [Belvidere?] family at Naples- 36 in. x 42 in.
A head of [Christ?] (at twelve years of age) - painted on old Venetian canvas, called “head of [illegible]” - ascribed by [illegible] by many artists both here and abroad. 14 in. x 17 in.
Annunciation to the Shepherds, painted (on copper) by Bassano; from the gallery of the Bishop of [Sarno?], at Naples- Size 11 in. x 15 in.
A Battle, [at?] [mighty?], by Salvator Rosa-10 in. x 14 in.
Four octagonal pictures, (David, Judith, Unbelieving-Thomas, & the Archangel Michael) by Pacicco di Rosa, (called Francesco di Rosa) painted on wood. These came from the gallery of the Bishop of [Sarno?]- 10 in. x 10 in.
A sketch (of a Madonna, supported in the clouds by angels) by Lucca Giordano- from which a large picture was painted. This sketch was bought from the family of a nobleman in Naples- 20 in. x 25 in.
Two small oval pictures of Madonnas, one on copper, ascribed to Carlos [Marotta?] & the other (on wood) for Guido- 7 in. x 9 in. each.
Prices-
Portraits by Mignard, $1000 each
Whole Collection, (15 pictures) $15,000
[Transcriber’s Note: at the end of the letter, directly under the “prices” is written, “Declined and notified”]

[Letter # 489]
[Front of envelope]
H. Searl
Jany 12. 1875
Jany 13, 1875
Offers an oil painting ([illegible] price) by his daughter Miss Helen Searl
$115 without frame. $125 with frame.

[Letter]
Washington Jan 12th 1875,
To the Trustees of the Corcoran Art Gallery~
Gentlemen~

I have left at the Corcoran Art Building an oil painting of fruit which was painted by my daughter Miss Helen Searl, in Dusseldorf Prussia, where she now resides. The picture is for sale, and I respectfully present it for your consideration. It is an original painting, the evidence of which I can produce if desired, the price is one hundred and fifteen (115) dollars without a frame, or one hundred and twenty five (125) dollars framed~

Hoping you may consider it favorably I am very respectfully yours~
H. Searl
204 First Street S.E.
Washington D.C.

[Letter # 490]
[Front of Envelope]
Weir, J. [T?]
Jany 18. 1874
With regard to the lecture he will give at the C.G.of A.
[Letter]
Professor Henry,
My Dear Sir,

Friday evening will be most convenient for the lecture, as I will then have pictures [illegible] [course?] in Baltimore. As this [will?] [give?] [time?] for the necessary arrangements at the Hall.

The title of my paper will be [illegible] and the Italian Renaissance or the State of [illegible] [Baptistry?] at Florence. They [illegible]? [Illegible] are assistant at the Peabody Institute, Baltimore, who [illegible] have had the experience of the [four?] lectures delivered these; as I think the simplest way would be for me to bring him down with his [illegible] and cylinders of [illegible] especially as I [illegible] have no opportunity of [testing?] [illegible] [illegible] a new [man?]. And for [other?] [purposes?] [illegible] of the [illustration?] there must be a [clear?] [illegible] [behind?] the lecturer and his assistant. I think the experience would be but [illegible] and the [illegible] I have there is better adapted [for?] the purpose [have?] [illegible] [illegible]. The pressure also being much greater. This arrangement [must?] also relieve you of some considerable [illegible] in [property?] the [illegible] [illegible] [illegible] [illegible].

[It?] will be necessary I have a [illegible] , [illegible] [illegible] [2 years?] (12 [illegible]) [above?] [illegible] of the Hall and of this could be [illegible] [it?] [illegible] if more [illegible] and suitable. Also a raised platform with desk and light for the lecturer- this light should be in [illegible] [illegible] [illegible] light which will be [illegible] illegible].

I think this covers the requisite [illegible]. As I go to Baltimore tomorrow morning I should know definitely before learning what arrangements I am to make. Baltimore
Very truly yours,

[Illegible] [T?] Weir
Monday Jan 18th
1419 K St.